

2013 – 2014

New and Recent Titles **National Gallery of Art**

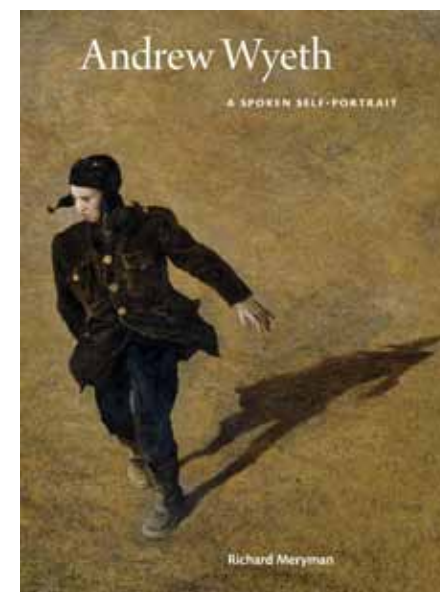




Andrew Wyeth: A Spoken Self-Portrait

Richard Meryman

Richard Meryman began an enduring friendship with Andrew Wyeth while writing for *Life* magazine in 1964. Over four decades, he recorded some 600 hours of conversations with Wyeth as well as family, friends, and neighbors in Pennsylvania and Maine—including Christina Olson, subject of *Christina's World*. This book offers a taste of those recordings, skillfully crafted by Meryman into five monologues on key themes in Wyeth's work. We hear Wyeth speak vividly of people and places that triggered memories and emotions to which he gave powerful expression in his art. He shares personal experiences and talks about artists who inspired him and why, revealing profound understanding of these influences. This fascinating book includes reproductions of many works of art discussed by Wyeth in his own words as well as previously unpublished photographs of the artist's studio taken since his death in 2009.



October 2013

132 pages, 101 illustrations

7 1/2 x 9 3/4 in. (247 x 190 mm)

Hardcover, \$29.95

ISBN 978-1-938922-18-3

Copublished by D.A.P. / Distributed Art Publishers, Inc.

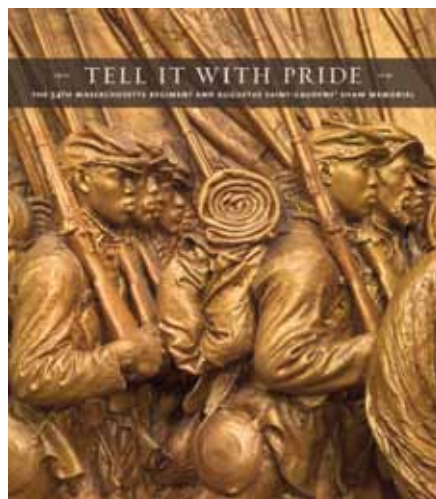


Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

Sarah Greenough et al.

Augustus Saint-Gaudens' magisterial Shaw Memorial (1900) honors Colonel Robert Gould Shaw and the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during the Civil War (and portrayed in the 1989 film *Glory*). Although the soldiers' heads are based on anonymous models, the men and women associated with the 54th are made known here through vintage photographs, letters, and the first Medal of Honor earned by an African American soldier. The Shaw Memorial and works by Lewis Hine, Richard Benson, Carrie Mae Weems, William Earle Williams, and Ed Hamilton embody the legacy of the 54th Massachusetts. And a roster of some 1,600 soldiers from the 54th specifies personal data when known, including rank and fate at the Battle of Fort Wagner.

Tour National Gallery of Art, Washington; Massachusetts Historical Society, Boston



September 2013

228 pages, 137 illustrations

9 ½ × 11 in. (279 × 241 mm)

Hardcover, \$55

ISBN 978-0-300-19773-0

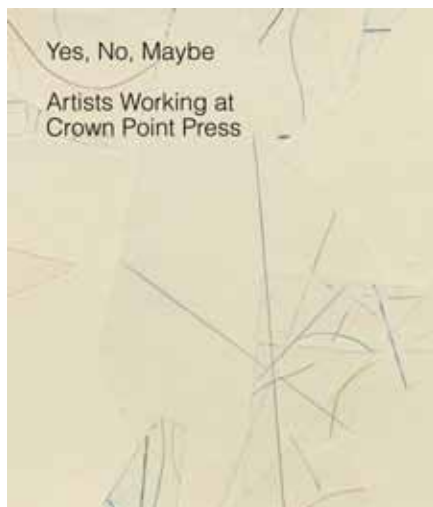
Copublished by Yale University Press

Softcover, \$29.95

ISBN 978-0-89468-384-8

Available from the National Gallery of Art
shop.nga.gov





Yes, No, Maybe: Artists Working at Crown Point Press

Judith Brodie and Adam Greenhalgh

Featuring 125 working proofs and edition prints produced between 1972 and 2010 at Crown Point Press in San Francisco, one of the most influential printmaking studios of the last half century, *Yes, No, Maybe* goes beyond celebrating the flash of inspiration and the role of the imagination to examine the artistic process as a sequence of decisions. Among the twenty-five artists represented are those with long ties to Crown Point Press — Richard Diebenkorn, John Cage, Chuck Close, and Sol LeWitt — as well as those whose association is more recent, such as Mamma Andersson, Julie Mehretu, and Jockum Nordström.

Tour National Gallery of Art, Washington; McNay Art Museum, San Antonio

September 2013

240 pages, 152 illustrations

8 7/8 × 10 1/4 in. (260 × 220 mm)

Hardcover, \$45

ISBN 978-0-89468-383-1

Distributed by D.A.P. / Distributed Art Publishers, Inc.

The exhibition catalogue is made possible through the generous support of the Barbro Osher Pro Suecia Foundation.



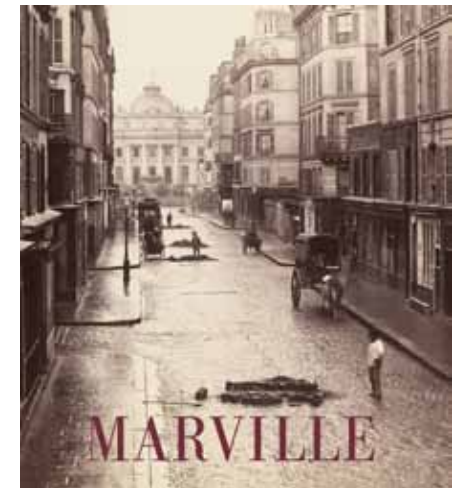


Charles Marville: Photographer of Paris

Sarah Kennel et al.

One of the most talented photographers of the nineteenth century, Charles Marville photographed city scenes throughout France and Germany in the 1850s, explored landscape and portraiture, and became known as the official photographer of Paris during its transition years under Baron Haussmann. His best-known photographs record Paris before and after its medieval streets gave way to the broad boulevards we associate with the City of Light. Yet Marville has long been an enigma. Among many new insights revealed in this meticulously researched monograph is that he was born Charles-François Bossu in 1813 and adopted his pseudonym as a young illustrator in the 1830s. This first comprehensive examination of Marville's life and career delivers the much-awaited recognition his work deserves.

Tour National Gallery of Art, Washington; The Metropolitan Museum of Art, New York; Museum of Fine Arts, Houston



September 2013

280 pages, 169 illustrations

9 1/2 x 11 in. (279 x 241 mm)

Hardcover, \$60

ISBN 978-0-226-09278-2

Copublished by the University of Chicago Press

Softcover, \$45

ISBN 978-0-89468-385-5

Available from the National Gallery of Art shop.nga.gov

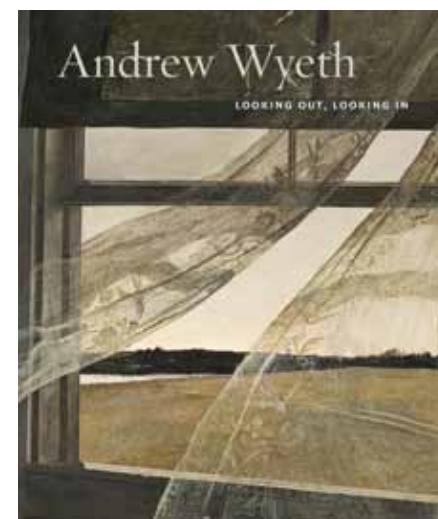


Andrew Wyeth: Looking Out, Looking In

Nancy K. Anderson and Charles Brock

Andrew Wyeth's *Wind from the Sea* (1947), a recent gift to the National Gallery of Art, was the artist's first full realization of the window as a recurring subject in his art. Over the next sixty years, Wyeth produced more than 300 remarkable works that explore the richness of the theme. Spare and elegant, these paintings are free of the narrative element associated with Wyeth's best-known figural compositions. Deceptively "realistic," they address the visual and metaphorical complexities of windows—their transparency, beauty, and formal structure.

In its exclusive focus on paintings without human subjects, this catalogue offers an entirely new approach to Wyeth's work. The authors draw on extensive recorded conversations with the artist and explore links with Robert Frost as well as Edward Hopper, Charles Sheeler, and Franz Kline—reflecting on Wyeth's statement that he was, in truth, an "abstract" painter.



May 2014

224 pages, 150 illustrations

9 ½ × 11 ½ in. (292 × 241 mm)

Hardcover, \$55

ISBN 978-0-89468-387-9

Copublished by D.A.P. / Distributed Art Publishers, Inc.



March 2014
10 ¼ × 12 ¼ in. (317 × 243 mm)
168 pages, 87 illustrations
Hardcover
ISBN 978-0-89468-386-2

Intimate Impressionism from the National Gallery of Art

Mary Morton

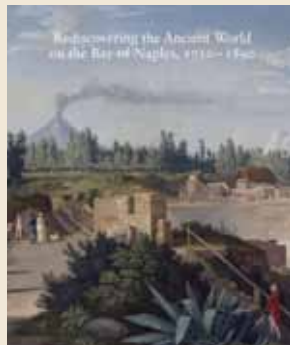
Among the most beloved paintings at the National Gallery of Art are the intimately scaled French impressionist and post-impressionist works collected by Paul Mellon and Ailsa Mellon Bruce. These are pictures the donors bought and lived with in their homes before giving them to the nation, and they inspired gifts of similar works from other generous collectors. The broad appeal of the Gallery's small French paintings stems from their sense of intimacy—they were made for personal enjoyment and depict quiet interiors, lush landscapes, family groups, people reading, sailing, and visiting the beach. This volume presents some sixty-five luminous works along with an essay highlighting for the first time Ailsa Mellon Bruce's role in the formation of the Gallery's collection.

Tour Musei Capitolini, Rome; Palace of the Legion of Honor, San Francisco; McNay Art Museum, San Antonio; Mitsubishi Ichigokan Museum, Tokyo; Seattle Art Museum



RECENT STUDIES IN THE HISTORY OF ART

This series documents symposia organized by the Center for Advanced Study in the Visual Arts and is distributed by Yale University Press.



Rediscovering the Ancient World on the Bay of Naples, 1710–1890

Edited by Carol C. Mattusch

Unlike works that focus on the archaeological objects initially uncovered at Pompeii and Herculaneum, this volume views the discoveries from the standpoint of the intense international interest they attracted. Thirteen essays examine the exploitation of the ancient sites and the imaginative responses of artists, architects, designers, writers, and tourists. The art, luxury objects, lavish publications, and popular imagery inspired by the finds are extensively illustrated.

March 2013
Studies in the History of Art,
volume 79
292 pages, 175 illustrations
9 × 11 in. (279 × 229 mm)
Hardcover, \$70
ISBN 978-0-300-18921-6



Orsanmichele and the History and Preservation of the Civic Monument

Edited by Carl Brandon Strehlke

The monumental sculptures of Orsanmichele, created by Donatello, Ghiberti, and other leading artists, are among the most important works of the Renaissance. Some of the twenty-two essays in this volume focus on the sculptures and their restoration; others place the building's sacred and secular functions in the context of Florentine civic life from the Middle Ages to today, weighing conflicting philosophies of preservation and the urban realities of Orsanmichele's future.

April 2012
Studies in the History of Art,
volume 76
416 pages, 321 illustrations
9 × 11 in. (279 × 229 mm)
Hardcover, \$75
ISBN 978-0-300-13589-3



Romare Bearden, American Modernist

Edited by Ruth Fine and
Jacqueline Francis

Fourteen essays consider Romare Bearden in the contexts of American and international modernism as well as African American art history. Subjects include the relationship of his work to literature, jazz, and modern dance; the sources of his imagery, including radical politics, religion, and southern black culture; his professional development and influence; and the influence of the avant-garde, including cubism and Pop art, on his paintings and collages.

February 2011
Studies in the History of Art,
volume 71
304 pages, 200 illustrations
9 × 11 in. (279 × 229 mm)
Hardcover, \$70
ISBN 978-0-300-12161-2



Facture: Conservation, Science, Art History

Volume 1: Renaissance Masterworks

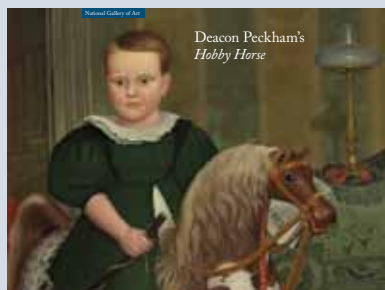
Edited by Daphne Barbour and
E. Melanie Gifford

The National Gallery of Art introduces a new biennial journal presenting the latest conservation research on works in its collection. *Facture*, named for “the manner in which things are made,” addresses issues from conservation treatment and technical art history to scientific research. Presenting peer-reviewed scholarly articles, *Facture* is addressed equally to colleagues in conservation, the sciences, and art history.

The inaugural volume focuses on great works of the Renaissance, including sculpture, paintings, textiles, and drawings. Articles present detailed research and technical analysis (from microscopic and spectroscopic studies to novel imaging methods), seeking to foster a productive multi-disciplinary dialogue.

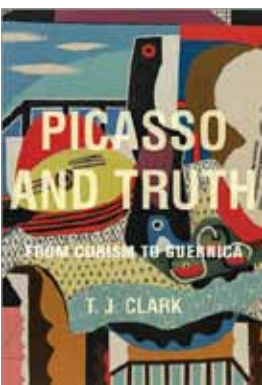


October 2013
200 pages, 193 illustrations
8 × 11 1/8 in. (283 × 203 mm)
Softcover, \$60
ISBN 978-0-300-19742-6
Distributed by Yale University Press



Deacon Peckham's Hobby Horse iPad App

The National Gallery of Art publishing office is pleased to announce “Hobby Horse | NGA” — the first in a series of iPad applications. Download the app from the iTunes store free of charge at <http://tinyurl.com/peckhamhobbyhorse>.



Picasso and Truth: From Cubism to Guernica

T. J. Clark

“This is the Picasso book for which we have all been waiting.” — Rosalind E. Krauss, Columbia University

Picasso and Truth presents a breathtaking and original new look at the most significant artist of the modern era. Clark offers a striking assessment of the artist’s paintings from the 1920s and 1930s, from the early *Blue Room* to *Guernica*. He explores the role of space and the interior as well as the battle between intimacy and monstrosity in Picasso’s art. Based on the A. W. Mellon Lectures in the Fine Arts delivered at the National Gallery of Art, this lavishly illustrated volume remedies the biographical and idolatrous tendencies of most studies on Picasso, reasserting the structure and substance of the artist’s work.

May 2013
344 pages, 175 illustrations
7 × 10 in. (254 × 178 mm)
Hardcover, \$45
ISBN 978-0-691-15741-2
Copublished by Princeton University Press



Forthcoming winter 2014

National Gallery of Art Online Editions

Available for the first time on the National Gallery of Art website, Online Editions will provide access to the most current in-depth information on the Gallery’s collections along with a set of smart tools not only for sharing, citing, comparing, exporting, viewing, printing, and storing the latest scholarship and images, but also for customizing the online reading environment. The series will launch with *Dutch Paintings of the Seventeenth Century* by Gallery curator Arthur K. Wheelock Jr. and will ultimately document more than 5,000 paintings, sculptures, and decorative arts in the nation’s collection.

The launch of Online Editions is made possible with funding from the Getty Foundation.



RECENT



Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina

Andrew Robison et al.

Albrecht Dürer was the reigning genius of the Northern European Renaissance, his most influential works were his drawings, watercolors, and prints. More than eighty examples featured here are from the preeminent collection of Dürer's graphic art at the Albertina in Vienna.

"Beautiful catalogue [with] superior quality reproductions complemented by in-depth art historical analysis." —*Examiner.com*

March 2013
368 pages, 215 illustrations
9 1/2 x 12 in. (305 x 241 mm)
Hardcover, \$65
ISBN 978-3-7913-5287-9
Copublished by DelMonico • Prestel

Softcover, \$45
ISBN 978-0-89468-380-0
Available from the National Gallery of Art
shop.nga.gov



George Bellows

Charles Brock et al.

Washington Book Publisher's Design Competition

"A remarkably fine catalogue, which — miracle of miracles — does not make Bellows a mere document of social history." —*The New Criterion*

"A lively and comprehensive consideration of Bellows.... This well-written book will appeal to art lovers... and anyone interested in the Ashcan School or New York in the 1910s and 20s." —*Library Journal*

June 2012
348 pages, 270 illustrations
9 5/8 x 11 1/4 in. (286 x 244 mm)
Hardcover, \$60
ISBN 978-3-7913-5187-2
Copublished by DelMonico • Prestel

Softcover, \$40
ISBN 978-0-89468-374-9
Available from the National Gallery of Art
shop.nga.gov



Shock of the News

Judith Brodie et al.

AAUP Book, Jacket, and Journal Show

Washington Book Publisher's Design Competition

This catalogue examines how artists from Braque and Picasso to Robert Rauschenberg, Jasper Johns, Laurie Anderson, and Robert Gober used printed news to create compelling works of art.

"A cogent, evocative account of artists' use and abuse of the newspaper from 1909 to 2009." —*New York Times*

September 2012
168 pages, 132 illustrations
9 1/2 x 11 1/4 in. (286 x 241 mm)
Hardcover, \$50
ISBN 978-1-84822-121-5
Copublished by Lund Humphries

The catalogue has been made possible, in part, by the Corinne H. Buck Charitable Lead Trust.

CREDITS

cover Augustus Saint-Gaudens, Shaw Memorial (detail), 1900, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire, on long-term loan to the National Gallery of Art, Washington

page 2 Andrew Wyeth, *Pentecost* (detail), 1989, private collection. © Andrew Wyeth

page 3 Andrew Wyeth, *Last Light* (detail), 1988, Greenville County Museum of Art, Gift of Richard and Bessie Epes in honor of Frank E. Fowler. © Andrew Wyeth

page 4 Currier & Ives (publishers), *The Gallant Charge of the 54th Massachusetts (colored) Regiment* (detail), 1863, Boston Athenaeum, Gift of Raymond Wilkins, 1944

page 5 Unknown photographer, *Sergeant Henry F. Steward* (detail), 1863, Courtesy of the Massachusetts Historical Society

page 6 Richard Diebenkorn (far left) and Kathan Brown (far right) at Crown Point Press, Oakland, 1982, Courtesy Crown Point Press

page 7 Amy Sillman, *O & N* (detail), 2007, National Gallery of Art, Washington, Gift of Kathan Brown, 2011. Courtesy of the artist

page 8 Charles Marville, *Cour Saint-Guillaume* (ninth arrondissement) (detail), 1866–1867, Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Alfred Stieglitz Society Gifts, 2005

page 9 Charles Marville, *Haut de la rue Champlain (vue prise à droit)* (twentieth arrondissement) (detail), 1877–1878, Musée Carnavalet, Paris

page 10 Andrew Wyeth, *British at Brandywine* (detail), 1962, private collection. © Andrew Wyeth

page 11 Andrew Wyeth, *Spring Fed* (detail), 1967, private collection. © Andrew Wyeth

page 12 Claude Monet, *Argenteuil* (detail), c. 1872, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

page 13 Édouard Vuillard, *The Yellow Curtain* (detail), c. 1893, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

page 15 Jacopo Sansovino, *Madonna and Child* (detail), c. 1550, National Gallery of Art, Washington, Samuel H. Kress Collection

back cover Photograph of Andrew Wyeth's studio, Courtesy Brandywine River Museum. © Carlos Alejandro.

ORDERING

Online

The Gallery's online shop, shop.nga.gov, offers visitors a wide selection of Gallery publications, books related to the collections and special exhibitions, stationery, posters, and calendars — all with the same select service they have come to expect from shopping at the Gallery or through its mail-order option.

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